This seminar will help you turn your Halle-funded summer research into an excellent honors thesis or capstone project. We will work collectively to understand the different parts of a thesis, produce a draft of the introduction and one chapter, and present our work to each other and publicly in conjunction with the Fox Center for Humanistic Inquiry.

As part of this program, Global Fellows receive space at the Fox Center for Humanistic Inquiry as well as the opportunity to participate in the weekly lunches where FCHI fellows present their work. FCHI is led by Prof. Walter Melion and Mr. Keith Anthony, who will provide more information about your time at FCHI:

Keith Anthony, krantho@emory.edu  
Executive Director, Fox Center for Humanistic Inquiry

Prof. Walter S. Melion, wsmelio@emory.edu  
Asa Griggs Candler Professor of Art History  
Faculty Director, Fox Center for Humanistic Inquiry

Prior to our first meeting, please read the following:

A) Emory University, [http://catalog.college.emory.edu/academic/honors-program/honors-faq.html](http://catalog.college.emory.edu/academic/honors-program/honors-faq.html) (Emory College of Arts and Sciences, 2018)  
B) Any successfully defended honors thesis in your department, from title page through bibliography

We will have six sessions and a colloquium. We will provide dinner for the sessions, scheduled from 5:00 to 7:00 pm in the North Decatur Rd. Building, Room 106.

One week before each session, please send the written material for the session to the whole group. A critical part of successful thesis writing is time management, which means meeting deadlines. Furthermore, since all your work this semester is going to be
read collectively, meeting deadlines shows respect for the Global Fellows and the Halle Institute leadership who are participating in this program.

Post all materials (due dates noted below) to the Halle Global Fellows Emory Box file, to which you will be invited via email, by uploading your materials to the corresponding seminar meeting folder.

Please use your last name and meeting subject to title each document upload. For example, for the abstract-focused session on Sept. 25: Yates-Abstract.doc, Lesser-Abstract.doc, etc.

**Session 1: September 11**

a) Discussion Questions: What were the most important and the most surprising finds in your summer research? Did your thesis title or main hypothesis change because of your summer research? Come prepared to discuss.

**Session 2: September 25**

a) Discussion Questions: What is an abstract and what are its uses?
   b) Submit a 3-page (750 words maximum) abstract that includes the following components: a thesis title, chapter titles, your major research questions, a description of your research, and your next steps.

*Post your abstract to Box by September 18.*

**Session 3: October 2**

a) Discussion Questions: What is the relationship between a hypothesis and a method(s)? From a methodological perspective, what does it mean to be “multi-disciplinary” or “interdisciplinary?”

b) Bring to the seminar an example of data from your research to share with the group.
   c) Submit a 2-3 pages methods section that will become the basis for our discussion of how to use data to support arguments.

*Post your methods section to Box by September 25.*

**Session 4: October 16**

a) Be prepared to read the text you submitted for today out loud to the group.
   b) We will do a writing workshop by dividing into groups of two and focusing on improving the submitted texts in terms of narrative, argumentation, and narrative
   c) Submit the first 5-7 pages of your introduction.

*Post your introduction/chapter section to Box by October 9.*

**Session 5: November 6**

Please prepare a three-minute presentation of your thesis (3MT – see next page for rules). Dr. Melion, Director of the Fox Center for Humanistic Inquiry, will attend and provide input in preparation for your colloquium presentation.
Colloquium: November 13
FCHI and Halle will co-host a mid-day colloquium in Convocation Hall. Please reserve this date and plan to invite your family, friends, and favorite professors. This public forum gives you the opportunity to present your work-in-progress and participate in a Q&A session about your research. The event will be from 11:00 am – 4:00 pm. We will work with your class schedules to avoid conflicts for your assigned time.

Session 6: December 4
Final Semester meeting to discuss draft chapters
Post a draft of one draft chapter (i.e. not introduction or conclusion) to Box by November 22.

The Three Minute Thesis (3MT) was created by The University of Queensland as a research communication exercise to develop academic, presentation, and research communication skills. It supports the students’ capacity to explain their research in a language appropriate to an intelligent but non-specialist audience.

Some excellent examples of 3MT presentations can be seen at:
https://www.youtube.com/watch?v=7YesMSG9izE
https://www.youtube.com/watch?v=ATnLOLzVbAI
https://www.youtube.com/watch?v=nqchpRM77No
https://www.youtube.com/watch?v=jWVYH5Vh29w
https://www.youtube.com/watch?v=MAB_LE3CM2Q

Presentation Rules

- Presentation must be three minutes or less. Presentations will be cut off after three minutes.
- A single static PowerPoint slide is permitted (no slide transitions, animations or 'movement' of any description, the slide is to be presented from the beginning of the oration).
- No additional electronic media (e.g. sound and video files) are permitted.
- No additional props (e.g. costumes, musical instruments, laboratory equipment) are permitted.
- Presentations are limited to three minutes maximum and competitors exceeding three minutes are expelled from the Global Fellows program.
• Presentations are to commence from the front of the room and must be done while standing.
• Presentations are considered to have commenced when a presenter starts their presentation through movement or speech.